

## Cinco de Mayo Held Saturday

Mariachi music and handmade piñatas swinging over the frisbee green will set the mood Saturday for the campus celebration of Cinco de Mayo. Sporting events, dramatizations, dance and musical acts, which are free and open to the public, are expected to bring at least 1000 people for the Mexican National Holiday observance.

Cultural activities will run throughout the day from 10 a.m. til 5 p.m. and conclude with a dance tomorrow evening at St.

Anthony's Church in Menlo Park.

For months representatives from Cañada College and the Chicano community have been preparing for the event which is intended to bring closer together the two groups. Gilberto de la Rocha, Cañada instructor and one organizer of the cultural day explained, "The total Cinco de Mayo project has been an active experience in communication in action between the

(Continued on Page 3)

## Veto Kills Constitution

After months of preparation, the Cañada Student Government drafted a new constitution aimed at eliminating many of the weaknesses of the old constitution and expanding the power of the student government. The new constitution would enable the student government to help support a professional lobbying organization in Sacramento to represent student interests.

With student body president Jim Woodhall breaking the tie vote in the student council to favor the

(Continued on Page 3)

## Health Fee-\$3.75, Rip Off Or Helpful?

The health fee is different things to different people. To most students it's apparently just another stop in the registration line as little fuss was made when the fee was imposed. To others it's a cut into already limited funds. To those caught away during the summer it was a shock and a hassle to go through the registration process again, accepting left-over classes. To the district it's income and that perhaps is most important.

For \$3.75 we receive one added service; insurance coverage for school sponsored activities.

Bob Fryckman said, "The idea of insurance was inspired by a bicycle accident during a class outing. Had the girl fallen another direction, she could have been seriously injured. We have liability insurance but students have to prove negligence by the college." Every student now has \$10,000 medical coverage which covers intramural, school sponsored activities and club sponsored activities if they are on the calendar and approved by the club sponsor.

The idea of imposing the fee originated from the district office. Only so much of the tax increase could be applied because of the promise to voters. Therefore, new ways to obtain money was needed. According to Registrar Lynn Carlyle, Trustee Eleanor Nettle wanted a report and evaluation of the services needed after the fee has

(Continued on Page 4)

# The Newspaper

VOL. IV No. 25

Cañada College, Redwood City, Calif.

MAY 4, 1972



Last Thursday Rhondo performed for Cañada Students. The warm spring day and fine music developed into a mellow day for everyone there.

## Cañada Counselor Has Heart Surgery - Will Return In Fall

By Georgi LaBerge

Gaylord Coleman, a Cañada counselor, is recovering after having a valve replaced in his heart by the renowned surgeon Dr. Norman Shumway.

"I am able to be up and around the house", Coleman said when interviewed by phone 11 days after surgery. "I'm under orders to rest and not overdo it. Other than that I have no restrictions."

Open-heart surgery was performed on the 48-year old Coleman at Stanford Hospital April 10. After a week in the hospital he came home to begin a three month recuperative period. He said his doctor expects that "by July I can pretty much do what I want."

He has great praise for his personal physician Dr. Hill of Palo Alto Clinic, and the internationally known Shumway. Speaking of Shumway he said, "He's quite a man, very humble, certainly not a prima donna."

Coleman first met Dr. Shumway about a week before his scheduled surgery. Prior to that time Coleman had been examined by Shumway's

medical team after it became apparent late in '71 that Coleman was having serious heart problems.

With faith in Dr. Shumway and his team, Coleman went into the 3-hour operation. "I'm not saying I wasn't apprehensive, but I felt

## New 'Alice' May 18-20

Following their recent success, "An Evening of Tennessee Williams", directors Tom Harmon and Michael Logan will present their own version of 'Alice in Wonderland', as the final dramatic production of the year.

Harmon and Logan have written their own adaption of Lewis Carroll's 'Alice in Wonderland' and 'Through the Looking Glass'. The script, after two full months of preparation, has the distinction of being the first original work to be presented at Cañada.

Although Carroll's famous characters remain, this is not the usual storybook version. The plot has been given more continuity and

(Continued on Page 3)

those fellows knew what they were doing," he said.

Apparently they did. Coleman was able to go home to Palo Alto several days earlier than expected. Counselor Joe Marchi, who visited him shortly after he arrived home reported, "For a man who has had open-heart surgery he looks remarkably well."

Coleman, however, is not home free. There could be complications. Because of the artificial device the blood has a tendency to clot. To lessen the chance of having this happen a blood sample is taken and tested every three days.

Over the next few months Coleman's doctor will keep a close check on his blood and his activities. According to Coleman Dr. Hill has "really encouraged me to be active, to keep myself moving. Recovery will be much quicker that way."

While he is recuperating Coleman's counseling duties will be taken over by Mrs. Grace Glang. She may be contacted in Bldg. 8, Room 308, Ext. 383, the office that Gaylord Coleman hopefully will return to in September.

## Ethnic Classes Come Under Fire

By Roy Scarborough

The San Mateo County Junior College District Board of Trustees last week unanimously agreed to postpone further consideration of nine newly proposed classes for Cañada College, dealing with history, sociology, psychology, political science, and ethnic studies.

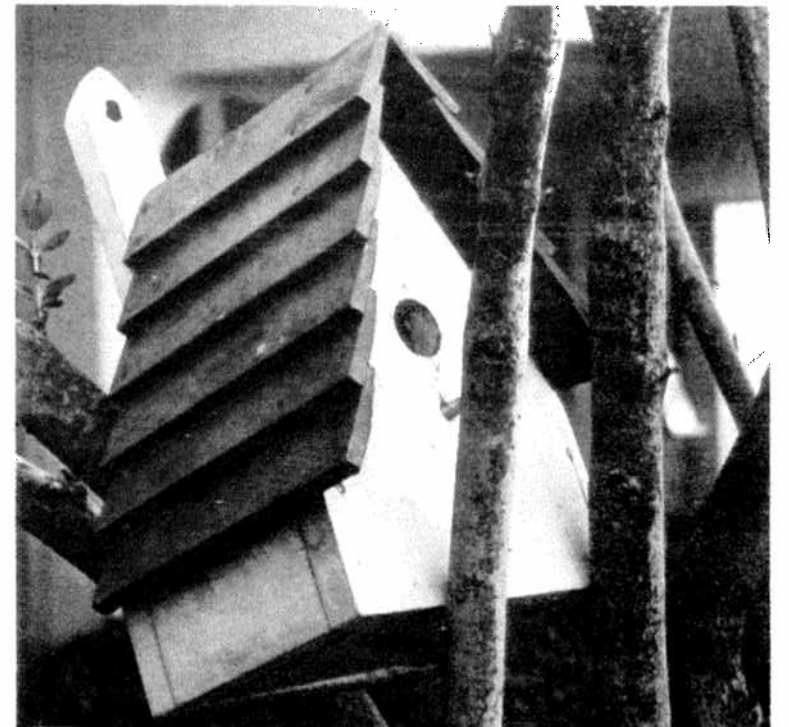
The proposed classes which would be offered in the fall of 1972, are: Spanish Speaking People in the United States, Historical Research in Minority Communities, History of Protest in the United States since the Civil War, Minority Politics in the U.S., Political Simulation Games, Contemporary Mexican-American Social Movement, Sociology's Future?: Surviving the Collision with Tomorrow, Religion and Sociology, and Sociology of Women.

District Trustee James Tormey, who persuaded the board

to reconsider the courses, believes classes of this nature should require some prerequisite before students are allowed to take them. According to Tormey, "There is no objective way to determine if the students can weigh the material presented." However, Cañada president James Duke, noted "We feel that no prerequisites are necessary" since students are likely to have the needed background "built upon materials from high school and built upon materials presented in related classes."

"These kinds of classes," said Tormey, "have a tendency to draw people, including teachers, who want to grind an axe." He further remarked that a "percentage of teachers tend to teach these types of classes because of their frustrations". He also added that some of these teachers"

(Continued on Page 4)



Some birds are really lucky. Some kind soul has placed this pine bird house in a tree between building 13 and the pit. It looks pretty vacant now...so anyone need a place to live?

# Editorials

## 'Cañada 9' On Trial

The San Mateo Junior College District Board of Trustees, and specifically Trustee James Tormey's expressed skepticism over nine so called "controversial" classes proposed for Cañada next fall, sets a new precedent for narrow minded thinking in the district.

Tormey apparently feels students must be protected not only from controversial subjects but from their vindictive teachers as well. Attorney Tormey claims classes such as Sociology of Women, Historical Research in Minority Politics in the U.S., Religion and Sociology, and six other classes would tend to "draw people including teachers who want to grind an axe." Axe?

The trustee apparently believes the presentation of these classes would in someway betray the public, i.e. the taxpayer. However, the immediate public Tormey and the Board should concern themselves with is the combined "public" at Cañada, Skyline and CSM. From his erratic comments one wonders if Tormey has had any contact with the campuses. He obviously has little knowledge of the faculty and student body at Canada.

The Board has not refused the classes, but held over their decision on them, making it impossible to include them in the fall catalogue. The courses seem to be of a nature that might attract students to the sagging populace of Cañada. Tormey, however, believes the courses should have a prerequisite, such as history, sociology, or military service. The connection between military service and minority studies is obscure if not non-existent.

It's time the board paid a little attention to the people they are supposedly helping to gain an education. Unless of course, the board has the same sort of undefined "axe to grind" as Tormey accuses the faculty of holding.

## Stunted Ego Kills

Last Monday, there was a story on the front page of "The Chronicle" concerning a dinner President Nixon attended on the Connally ranch in Texas. Speaking before an audience of conservative Democrats who backed both Nixon and Connally, the president was quoted as saying, concerning the war "If the United States leaves Vietnam and permits a communist takeover, the office of the president will lose respect and I'm not going to let that happen."

When we were all children, we all felt a basic urge to be the very best at something. Our egos, underdeveloped and unsure, needed the assurance that we were respected, although we didn't realize it at the time. As we grew, we, to coin a phrase, put away the egos of a child. Most people grow out of the stage where they need to be the biggest, the fastest, or the most feared.

In reading Nixon's statement, it is evident that he hasn't left this early stage of a child's development. After being elected by the people, he promptly forgot the people's will. He has chosen to follow his own conscience, and therefore his own ego. He is acting like the bully on the block who needs to be on top, ALWAYS!

When Nixon made this statement, he was undoubtedly relaxed. It was reported that Margueritas were the drink of the afternoon. He let his defenses slip. In an election year, a politician is even more guarded than usual, and it seems politically unwise to disclose this ego at this time.

One positive aspect of his speech is that he was, for the first time in a long, long while, being very honest. He was saying exactly what he thought, and although it is painful to hear such ideas, the truth usually does hurt. And the truth seems to be that lives are being lost so that one man, or one country, will not lose face. And the sad thing is that he is not aware that we have already lost it.

## New Frontier For Moreing

By Susan Wrahtz

The year is 1966. William Moreing is an unsure freshman entering high school. he attends a musical play at his school and perceives the theater as being his life's work. He starts in thirty plays that extend through high school and into his college years. Now 6 years later, Moreing has discontinued his acting career for a career much more important to him, one with Christ and his love.

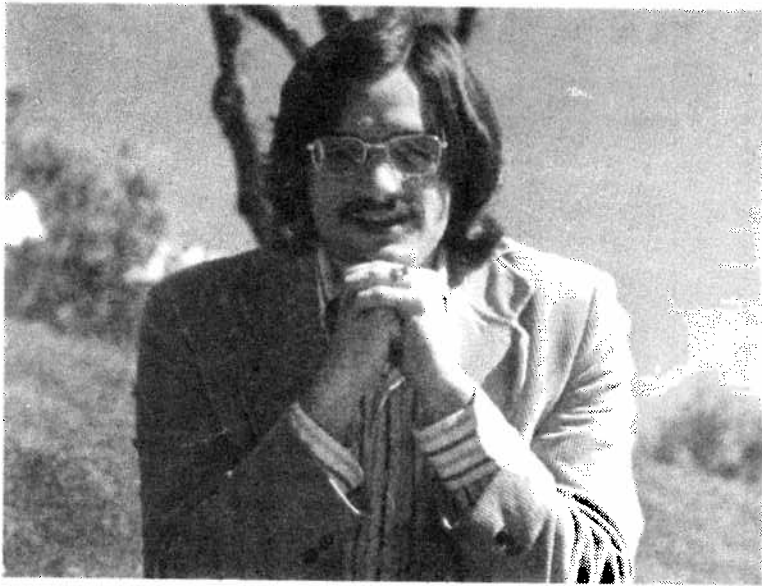
Moreing, a resident of Atherton, attended Menlo-Atherton high school for 4 years. As a freshman he attended the school play entitled "The Boy Friend". He recalls, "I saw all those seniors dancing and singing and having such a great time. I just knew that's what I wanted to do." So Moreing tried out for the next school play, and failed to receive a part. This was not going to discourage him though and he continued to work at his acting career. Then things began to happen. He got a small part in a summer production called "Injai" in which he says, "I really stunk."

His credits began to build and he soon became "Bill Moreing the actor." He began receiving major roles in every play he tried out for. Moreing attributes his talent as God given, but not only for himself. "I think any talent, whether it be in art or drama or crafts is all God given talent," stated Moreing. "Regardless of the social background or influence of other people, the essential drive for the talent is from God."

Moreing was very set and contented for many years. He had already done almost thirty play including, "Comedy of Errors", "Volpone", "The Sea Gull", "Music Man", "Lil' Abner", "Oliver" and "Look Homeward, Angel", and was definitely Hollywood bound. "I was going to win that Oscar," he recalls with a laugh. He also worked with ACT in San Francisco for a summer, gaining more techniques and new talents.

Soon high school was over and the dark haired, handsome Bill Moreing came to Canada College.

Again the pattern seemed to hold true and Moreing began getting top parts in Canada productions. But things were different and he was being introduced to something new through a few Christian friends. "My first reaction," recalls Moreing, "was that wasn't my trip and I didn't want to hear about it. But something was forcing me to think about it and I even did some reading on the subject. Moreing



Bill Moreing

continues, then on Easter Sunday 1970 my mother asked me to go to church with her, a simple request. I was so overwhelmed by the procedure and beauty of the ceremony. When I became a Christian it was no big awakening. I just decided on that Sunday to accept Christ into my life as the center of my life."

This was truly a great change in Moreing's life. Not a rapid change, for he explains "Christ's love is so overpowering and beautiful. Finally after many years we have fellowship and love in our home. The best part of Christ's love is the freedom that accompanies it. There is no pressure to change rapidly and I am a great example. I was very much into smoking and dope, but slowly I realized how unimportant those things are when you have Christ."

Moreing continued to act, doing a few anti-war and anti-clergy

productions. "I realized, said Moreing "that I just couldn't be a part of a play that was so much against my own beliefs. I loved doing "Hamlet". It was the most challenging play I have ever done. I believe Shakespeare was a Christian and put many of his Christian concepts into his plays." He eventually decided to give up acting and really dedicate his life to God.

"I have been accepted at West Mont College in Santa Barbara which is a inter-denominational college, which is good because I am an Orthodox Christian myself," reported Moreing. "I have thought about going into the ministry although I can't see myself as a pastor. I'm going to major in English because in that one subject you find ideas about theology, psychology, philosophy, science and, of course, grammar etc. I might get my credential and go into teaching."

"It's so hard for me to say," smiles Moreing, "for I really have no control over my future.....It's all up to God."

Some people might think that this change in Moreing's life is a great loss to the theater. He doesn't. Bill Moreing has put in enough years in the stage and now he is so overjoyed to put the rest of his life into God.

## Letters To The Editors

## New Grad Fashions-1603

Dear Editor:

Why have a traditional graduation ceremony indeed? As last week's editorial on Cañada's traditional lack of tradition pointed out, only a small number of grads attend the ceremony anyway, presumably (the editorial hints) those who have not learned to be free-thinkers and self-learners.

Since your editorial suggests no alternate graduation activity, I should like to propose one suggested by my own medieval, pre-college vision of what an institution of higher learning would be like, circa 1952. It seems that before I became a college student, I ingenuously used to think that the professors all wore their colorful academic robes and full heraldry to class every day. How swell, how keen I thought it would be to tell a Professor from a Don by the cut of his robe, to spot a Doctor by his gold tassel, to distinguish a Stanford grad from a California College of Podiatrics grad by the colors of their hoods, to know an instructor's major field at a glance. Needless to say, my freshman year was somewhat disappointing to me when I found that the common uniforms for instructors were tweed

jackets and ties or high heels and stocking with straight seams.

Now the point of my adolescent visionry is to suggest that Cañada College institute just such a system: all professors, and students as well, should be required to wear full academic regalia to class daily, and possibly should be required to follow such quaint European customs as rising when the instructor enters the classroom, rising when asking a question or reciting, and attending full convocations regularly.

By the end of the year, then, everybody will be so fed up with pomp and circumstance that nobody—except, presumably, the free-thinkers and self-learners—will want to attend a traditional graduation ceremony, and will opt for something like skipping, gambling, and frolicking on the lawn at a candlelight picnic ceremony.

Kenton K. Sutherland,  
Instructor of English

## The Newspaper

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2400 Farmhill Blvd.,  
Redwood City  
Bldg. 17, Room 112

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NEWS EDITORS:  
Brian Quinn  
Shirley Polich

COPY EDITORS:  
Georgi LaBerge  
Vicki Perris

LAYOUT EDITORS:  
Roy Scarborough  
Terry Wilson,

EDITORS:  
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Editorial

# Hoover Dead-Now What?

J. Edgar Hoover is dead, and one wonders how to react. There was little apparent love lost between Hoover and the young. His was the image of a guy under the bed: prying, snooping, a voyeur.

That, seemingly, was part of his goal. A few years ago an agent who strayed from the FBI fold claimed Hoover expressed the desire to spread paranoia among "wrong doers." The chief wanted every communist, revolutionary, radical, and dope smoker to think there was an agent behind every tree, a bug in every

phone. He succeeded to a frightening extent. Hoover was frightening. His bulldog countenance seemed to hold Washington by the seat of the pants. He was THE MAN, the Bureau, and the top "pig." J. Edgar was the brand name of a kind of blind enforcement which attempted to throttle the diverse elements of the country. He's dead, but not quite. The being who was Hoover disappeared long ago, to be replaced by the FBI image: impeccably dressed with feet immersed in slime. Thus

the FBI may well continue in the form established by its creator. The FBI traditionally "gets its man," from John Dillinger to the cat and mouse game played with Angela Davis over a year ago. Simultaneously it gathers blackmail styled information on public figures. Hoover was an old cog in the system, a public servant whose public was power. He's dead, at 77, but the far older system is certainly alive, if not completely well. A cog can be replaced, and the machine it helps to compose can continue to either trample or transport.



J. Edgar Hoover

## Festival Slated Saturday

(Continued from Page 1)  
Spanish-speaking community and Cañada College."

The first activity, a soccer game between the two Mexican teams, "Los Aguilas" and "Anahuac" begins at 10:30 a.m. During half-time ceremonies Cañada's president Dr. James Duke and Señor Gaston Rosas, representative of the Mexican consulate will share queen-crowning honors.

Lolita Valencia, who was sponsored by the two community groups Civil de Hidalgo and Los Aguilas, was named winner of the queen contest at the Queen's Ball held Saturday evening at the Veteran's Memorial Building. Cañada's candidates, Josie Sanchez Warner of MECHA and Cathy Vega of the faculty - staff group, will be attendants to the queen.

At the conclusion of the soccer game Mariachi players take over. Winding their way up the hill musicians will lead celebrants to the cafeteria for a lunch featuring such specialties as enchiladas, tacos and burritos. For those not into Mexican food, hamburgers will be on the menu.

A number of agencies will have information tables in the corridor adjoining the cafeteria. All who are interested are invited to visit with bi-lingual people who offer information on work opportunities, government agencies and educational opportunities.

After lunch, from 2 to 4 p.m. there will be a cultural program in the Cañada auditorium which opens with the Spanish-speaking film, "El Cinco de Mayo". The Cañada perpetual trophy, awarded by staff and faculty, is to be presented by Queen Lolita. Benito Juarez, the legendary hero who was president of Mexico when the French were defeated by Mexican troops at Puebla on May 5, 1862, will be the subject of several short acts. Folk dancing, several singing presentations and a comic sketch entitled "The Sale of the Mule" completes the afternoon program.

## Blue Mountain At Cañada

On the evening of May 12th at 8:30 in Cañada College's Main Theatre, the Associated Students of Cañada College will present in concert two of the finest rock bands in the Bay Region; Blue Mountain and Baggin's Band.

This will mark the first time that rock will be presented in Cañada theatre in a formal concert setting. The acoustics are perfect and if everything goes well with this show it won't be the last.

Blue Mountain has been packing houses around the Bay Area for more than a year now and are guaranteed to raise the roof the eveing of May 12th. Apearing with such groups as Elvin Bishop, Stoneground, Cold Blood and Santana, Blue Mountain features a

Everyone is invited to the dance at St. Anthony's Church, 3500 Middlefield Rd., Menlo Park from 9 p.m. til 1 a.m. Music will be provided by the "City Limits" and TV channel 36 singer, Alejandro Fontano. Tickets are \$3.00 per person.

Proceeds from cultural day activities will go to a scholarship fund to be set up by the Cinco de Mayo committee which is made up of Ruth Nagler, Community Services, Gil Workman, president of the Governing Council and dela Rocha.

tightly arranged rhythm/blues/rock set.

Also appearing on the bill is Baggin's Band, formerly called Wight Light. Baggin's Band appeared in March of 1971 at Fillmore West and was greeted with standing ovations but now, having been re-organized and rehearsing for the past nine months, Baggin's has developed quite an original sound featuring two part guitar harmonies. Those who have seen Baggin's Band in practice sessions agree they may just be the finest rock group in the Bay Area.

Tickets are \$2.00 or \$1.75 with a Cañada, CSM or Skyline Student Body Card. There are only 500 tickets available so act fast. Ticket locations are the Student Activities Offices at Cañada College, College of San Mateo and Skyline College. Other locations include; Cecil Sammen's Record Shoppe in Redwood City, and Eddie Kramer's Music World in San Carlos. For more concert and ticket information call the Whole Earth Switchboard at 592-HELP.

### Songfest Saturday

Cañada College's choir and chorale will be joined by Sammy Fair of East Palo Alto and his gospel choir of 18 voices for the spring concert Saturday, May 6, at 8:15 p.m. in the Main Theatre.



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## New Constitution Passed But Woodhall Vetos

(Continued from Page 1)  
new constitution, the measure was ready for ratification by the students at the May 18-19 elections.

However, Woodhall returned the next day to veto the measure which he had been responsible for passing. The student council could not muster the three-fourths majority it needed to over-ride the president's veto. Thus the measure was killed.

Dean Bob Fryckman outlined three areas where the present constitution is weak which the new constitution would have helped strengthen.

First, the student government does not have the money it needs to sponsor the kinds of activities it would like to. The sale of student body cards did not bring in the revenue which was expected, despite the added benefits offered to the holders of student body cards.

Secondly, the crowded facilities the student council must now operate under are not adequate in the eyes of many council members.

And Finally, there are no provisions under the present constitution to support a state wide professional lobbying organization in conjunction with the other junior colleges in California. According to

Fryckman, there is no continuity between the State Student Government Association, which would be the power behind the lobbying organization, and the local college governments. The new constitution would help bridge the gap between Cañada College and the State Government Association, plus help finance it.

## Peace Rally Noon, May 4

A rally will be held Thursday, May 4, at noon beginning at Lytton Plaza in Palo Alto with a march to the Palo Alto Times building to demand that the Times publish the Provisional Revolutionary Government of South Vietnam (P.R.G.) seven point peace program.

### NEED MONEY?

Many students have not earned all of the money allocated to them in work-study this semester and we would like to reallocate it to other students in need.

If you are on financial aids at the present time and would like additional work-study hours, please contact the financial aids office.

If you are not currently on financial aids, we would be happy to discuss your eligibility with you and perhaps assign you work-study funds for the balance of this semester. DO IT NOW!

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## New 'Alice'

(Continued from Page 1)  
purpose for the benefit of Alice's surprise. A selfish (shellfish?) and stubborn girl, Alice (Kathy Burch) is faced with lessons to learn concerning the importance of what makes sense, what doesn't, and ultimately, what really matters.

Among those who put Alice where she needs to be are: the Executioner (Jackie Schultz), White Rabbit (Michael Logan), Queen of Hearts (Karyn Dietz), White Queen (Janet Patterson), Black Queen (Jan Hanlon), Mad

Hatter (Gary Crosman), Cheshire Cat (David Kazanjian), and the Caterpillar (Ray Garrett). Assistant directors are Trisha Bowling and Lise Einstein.

Due to the nature of its presentation 'Alice in Wonderland' is not recommended for children.

'Alice' will open Thurs., May 18 and will run Friday and Saturday, May 19 and 20 in the Flexible Theatre. Visiting hours will commence at 8:00 p.m. Tickets are \$1.00 with SBC and \$.50 without.

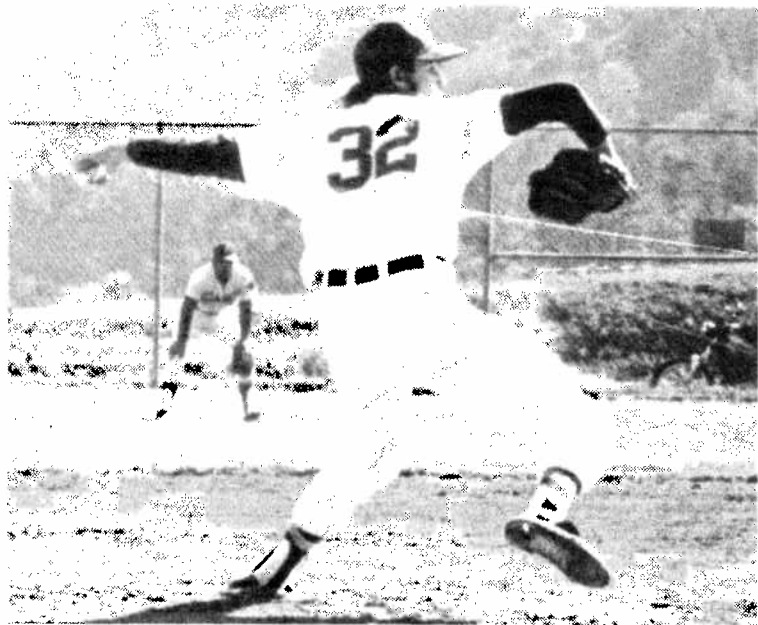
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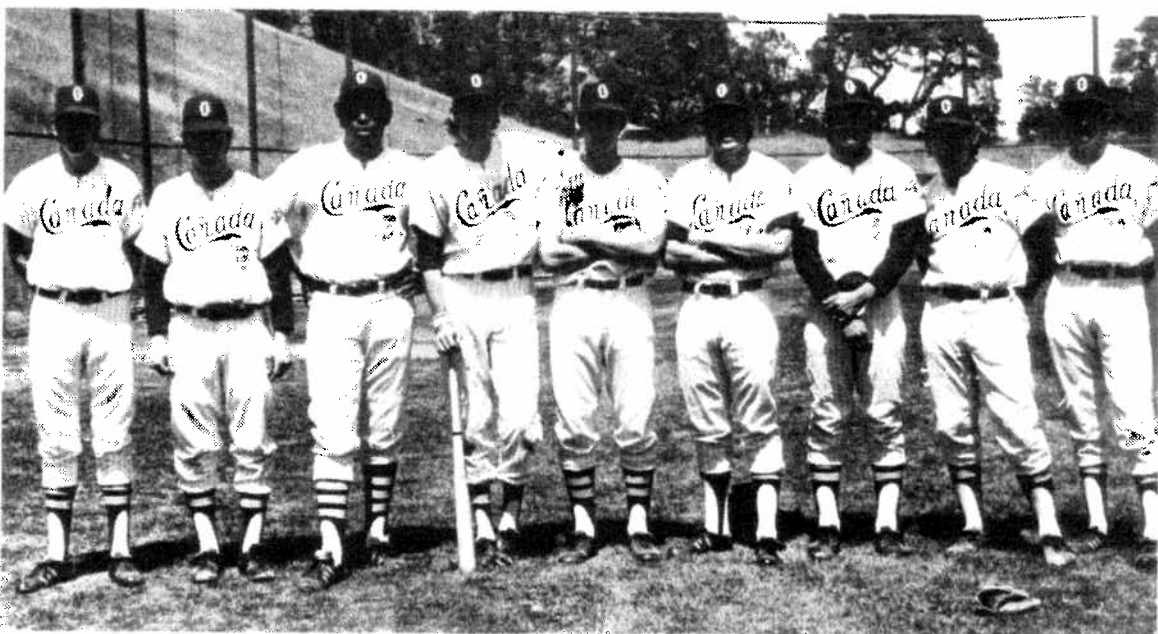
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374 UNIVERSITY PALO ALTO



Clif Holland delivers to the plate as rightfielder Lou Vanoli looks on. Holland is among the CNC leaders in batting with a .442 average and leads in wins with 7.



Sophomores playing their final home game for Cañada. From left to right: Rob Brassea, Bob Walter, Clyde Augmon, Clif Holland, Ray Cocco, Lou Vanoli, Ron Okamoto, Fidencio Herrera, and Dick Budelli.

# Colts One Down With Three Games Left

By Lee Zirbel

Three straight victories and help from the rest of the league could bring another Camino Norte Conference Baseball championship to Cañada College. However, league leading Contra

Costa must lose at least one more game to keep Colts hopes alive. Clif Holland vaulted the Colts into a first place tie with Contra Costa on Thursday, hurling a four-hit, nine-strikeout gem while besting the Comets 9-3. Cañada scored three runs in the fifth on

RBI singles by Holland, Ray Cocco, and Terry Freethy. Five more runs came across in the seventh via a wild pitch, Freethy's two-run double, Rob Brassea's run scoring a single, and Ron Scott's infield out. Three hits by Holland and Kerry Thomas, and Freethy's

two hits and 3 RBI's paced a 12 hit attack.

Disaster struck on Saturday as last place Skyline scored seven times in the eighth to upset Cañada 9-5. Rob Brassea's three safeties, Clif Holland's home run, and two hits apiece by Burly Ron Scott, Kerry Thomas, and Terry Freethy all went for naught. Skyline rocked loser Bob Walter (1-1) for seven runs on ten hits before he gave way to Glen Luge in the seventh inning.

The Colts turned back Santa Rosa 6-4 on Tuesday. Fidencio Herrera picked up his fifth win of the season with six-hit, nine-strikeout performance. Clyde Augmon had two hits and one RBI and Catcher Ron Scott added a Triple. Rob Brassea, Clif Holland, Ray Cocco, and Terry Freethy chipped in with one each. Holland will be seeking his eighth victory today when the Colts host DeAnza at 3:00 p.m.

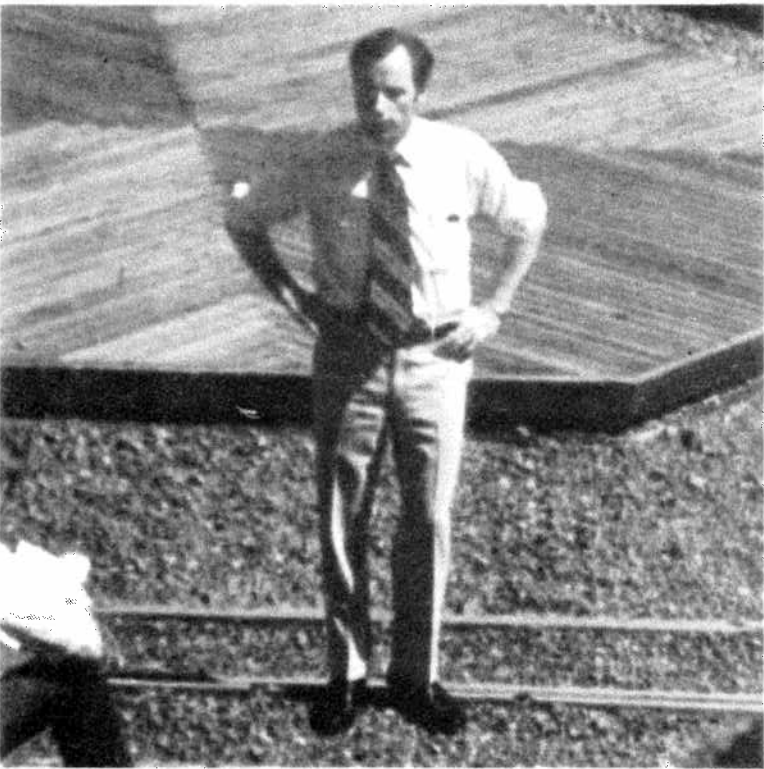
## Health Fee- Legitimate?

(Continued from Page 1)

been in effect one year. However, she knew of nothing being done to furnish that report.

Imposing a health fee was first thought of before June, but not decided by the board until during the summer. Hence, the notices to pay or else.

The school nurse is limited by state law but can offer aid under the "Good Samaritan" clause. "Most students have their own doctor," said the late Evelyn Crowley, "which would be called in case of accident." She had announced a meeting for students' complaints and suggestions about the fee but no one came.



Palo Alto physician Royce Cole, a candidate for Paul McCloskey's congressional seat spoke in the

## Additional Speakers

Interested in having more speakers on campus? Specifically candidates running for elections in the local districts? A new group, Non-Partisan Cañada College Political Alliance, is holding its first meeting on Tuesday, May 9, at 11 a.m. in Building 18, Room 205.

Mary Hilborn, presently the guiding force of the new group, said the aim of the group is to establish an organization to bring speakers to the campus without going through the 30 day ad hoc committee, which is now required for each speaker brought to the campus.

"We will not endorse candidates but will sponsor or endorse petitions," she said.

Beth Labson, an 18 year old Ravenswood student running against Dixon Arnett in the 17th Assembly District in November, is a possible speaker.

### Ethnic Classes

(Continued from Page 1)

get a little carried away with themselves and off on a tangent." Tormey remarked, "To the public, these classes are a red flag." District Superintendent Clifford Erickson also pointed out "One may be led to believe these classes are designed to teach activism, but," Erickson added "this is not the faculty's objective." Tormey feels a sufficient prerequisite would include one or two basic courses in history or sociology, or even two years of military duty.

President Duke hopes the courses will be offered as they had been originally intended by the Cañada instruction committee—that is, to all students, regardless of their background. Duke noted "I am confident it is merely a matter of educating the board."

pit Tuesday. Cole seeks a "return to responsible representation."

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